



COLLEGE

NEWS

Vol. 5. No. 26.

WELLESLEY, MASS., WEDNESDAY, MAY 2, 1906.

Price, 5 Cents

Student Government Elections.

The voting on Tuesday, the twenty-fourth, resulted in the election of Florence Besse as President and Ethel Grant as Secretary of the Student Government Association for the next year. On the following Thursday the other offices were filled—Vice-President, Olive Smith; Treasurer, Betsy Baird; Joint Committee, Edith Ellison, 1907, and Amy Brown, 1909.

Florence Besse, the President-elect, has had the best sort of preparation for holding this office which, while it honors, lays so heavy a burden of responsibility on the recipient. Miss Besse was President of her class Freshman year, member of the Student Government Advisory Committee her Sophomore year, and has been Secretary of the Association this year, living at Noanett since the Freshmen.

Ever since the rousing Student Government meeting over a week ago, when brief speeches concerning each of the candidates were made, the buzz of election time has been in the air. Tuesday the four polls, which lurked so conspicuously in various offices and parlors, each presided over by an imposingly cap and gowned Senior, made everybody realize that the final day had come.

The crowds began to gather about center almost as soon as the polls closed at four fifteen and soon it was practically impossible to cross from one side of College Hall to the other. Finally the great going on the third floor boomed and Sallie Eustis's familiar voice rang out "Girls, your President for next year is Florence Besse." Instantly the spell of silence was broken with cheers and clapping and general confusion, while the Junior Class went tumbling pell mell up the stairs to the third floor, forming a long double line of eager excited faces all the way down again, through which the new President was escorted by the out-going President and Vice-President and the Junior Class President. As the little procession passed along, the lines of girls immediately broke and followed close upon them, out the south door past the Woodman, who has witnessed so many such outbursts, around the end of College Hall with everyone who had the breath singing. All around the drive the procession circled and back under the porte cochere.

As soon as the throng calmed down a bit Sallie Eustis congratulated Miss Besse and the Association mutually. She said that she could almost wish that she had the year before her again, so great had been the privileges and pleasures of the

office and she thanked the whole Association for their loyal support. Then Florence Besse, laden down with flowers, thanked the girls for their confidence in her and reminded them that for next year's success she was depending on their hearty co-operation.

After uproarious cheers and calls for Mary Leavens, who has a habit of threatening "not to come next year," which we have joyfully learned to disbelieve, she herself emerged from the shadows of the hallway. She said in part:

"It was kind of the college to let me come to the mass meeting a few weeks ago, and although it was good to be there, I felt somewhat as though I were present at the passing of Student Government. Surely the speeches made by representatives of those who bear the heavy load of responsibility in the college—and that is not you—were discouraging and the floor speeches were discouraging too. Even if the speeches told only the unfortunate truth, there could not be so much smoke without some fire.

"On Saturday, there was a mass meeting in Faneuil Hall to discuss methods of sending relief to San Francisco. Among the notable men who spoke was Major Henry L. Higginson, one of Boston's most respected philanthropists. He said, 'Give to the point of sacrifice, and then'—speaking though he was to an audience with a majority of gray haired men—'when you say your prayers to-night don't stop there—turn them into action.'

"Now you are in the midst of enthusiasm. Can it last? Can you 'put it into action'? Can you serve your Student Government, your life here, to the 'point of sacrifice'?

"If you let the spirit of the thing possess you, it will transform you, and give you joy in your hearts. Then the feeling will spread and grow until not even a pessimist can say that Student Government is dying, because it will be always being born again."

After most enthusiastic cheers for this speech, Sallie Eustis led the long Rah, Rah, Wellesley, for the President of the College. Miss Hazard responded by congratulating us on our new President of Student Government. She told of the days when she was a "Freshman" in office here, and of how many things came to her desk for decision, which seemed utterly unnecessary and unreasonable. Then came the long days of planning and organizing this Association, with such innumerable details to be looked out for. But it was all done carefully and thoroughly, and she reiterated her confidence and trust in the Association's existence and strength.

Miss Hazard told the story of the old gentleman over in England, who, on being told that she was President of Wellesley, asked how many girls she had in her "school" and when she told him about a thousand he only replied, "Peace be with you." But she went on to point out the fact that if by hearty enthusiasm we keep this not a government of officers but of and by the whole student body then indeed and literally may "Peace be with us."

Jessie Gidley, the Vice-President of the Association, was called for next. She said that she had found that on reaching this point of Senior year, one had queer feelings, which the Seniors would understand, and which, perhaps, the rest wouldn't care to hear about. She explained, however, that the feeling is partly regret that one has only one life to give her country—in this case the college. She thanked all girls who have made suggestions with reference to the organization and effectiveness of the Association this year, and emphasized the fact that it is almost a responsibility resting upon girls outside the government staff to give these suggestions from their fresh outside point of view, for they are of the greatest possible help to the officers. She expressed the hope that 1906 would not lose interest in the Association on leaving College.

At the end of this speech the classes began to cheer in turn 1906-07-08-09 and finally to everybody's surprise and delight a good lusty cheer from 1905. At once Helen Cooke, Vice-President of the Association last year, was called for. She spoke of the mutual responsibility of the governors and governed. She also referred to the recent mass meeting and said that in spite of the gloomy tenor of many things said, all in authority do recognize the fact that things have run more smoothly this year than ever before, and that there has been a big advance in effectiveness of organization. So that on the whole the prospect for next year as the brightest ever is most encouraging.

Just then some one saw Carolyn Nelson standing in the crowd and immediately there was a cry of "Nelson speech—speech."

Miss Nelson told of her happiness at being here for another election and hoped for every one of us that we could be at election the year after we left College, "because it is one of the most thrilling experiences I ever had."

Then the crowd gave many more cheers, by classes and as a whole, and sang many songs finally sobering down and closing with Alma Mater and Tra la la, Tra la la, Tra la la la la la W-e-l-l-e-s-l-e-y Wellesley. G. M.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, \$1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. FARRAR, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908

LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908

ALUMNI EDITOR,
Mabel M. Young, 1897

MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

PRINCETON AT WELLESLEY.

As many of the Princeton Glee Club as it was our privilege to know at Wellesley, arrived last Saturday morning shortly before noon. The forty men who came were chosen from the Glee, Mandolin, and Banjo Clubs, and the Triangle, the dramatic club of Princeton, to give us the best of song and dance that that college can boast.

Shortly after one o'clock, a number of girls as hostesses entertained the men at the Agora House. Luncheon was served by exceedingly attractive waitresses. Between luncheon and a repetition of the Senior Barnswallow play the time was spent idling about the campus, showing the strangers the landmarks of the College grounds.

At three o'clock all, and there were many outside guests, assembled at the Barn to see Prince Charlie. The cast outdid itself and gave the Princeton visitors a performance better even than the first. Princeton was enthusiastic in its applause, and cheered the Barnswallows, Wellesley, and us all; while we sang to them a song written for the occasion.

At half-past six collation was served at College Hall, and several small dinner parties were given in honor of the guests.

It was nearer eight o'clock than half-past seven when the concert began. But it was well worth the waiting. The programme showed that, beside having a devotion to their Alma Mater, the Princeton men had been quickly attracted to

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the Wellesley girl and her environment, and the song to the "Wellesley Girl" was received with genuine and amused appreciation by the entire audience.

There were several changes made in the programme, owing to the late arrival of one of the members of the quartet, so that the revised programme reads:

- PART I.
1. Triangle Song, Carmina Princetonia Glee, Banjo and Mandolin Clubs.
 2. Valse-Ciribiribi, Galamberti Mandolin Club.
 3. 1906 Medley,
Arranged by K. S. Clark Glee Club.
 4. White Crow, Weidt Banjo Club.
 5. Floating on a Marcel Wave, K. S. Clark Mr. Burton and Double Quartette.
 6. Campus Lights, Clapp Banjo Club.
 7. Rockin' in de Win' Mr. McManahan and Glee Club.

- PART II.
1. Step Song, Carmina Princetonia Glee Club.
 2. Varsity Jig, Banjo Club.
 3. Glee Club Quartette, Selected Mr. Cass, Mr. Wells, Mr. McClintock, Mr. Ambrose.
 4. Folies-Berger, Linke Mandolin Club.
 5. The Wellesley Girl, words by K. S. Clark Mr. Cass and Glee Club
 6. Old Nassau, Carmina Princetonia Glee, Banjo and Mandolin Clubs.

The opening numbers of the Glee Club were undoubtedly the best, while the Mandolin Club displayed its finest work in MacDowell's To a Wild Rose.

The spirit of jollity that pervaded the

whole occasion was particularly manifest in the local hits in words and music by Mr. Clark. Mr. Burton's trip, "Floating on a Marcel Wave" taken from last year's Triangle Show, and Mr. Clark's interpretation of "A Dreadful Social Blunder" were certainly most cleverly and enjoyably done.

A burst of sympathetic applause went around the audience as Princeton matched our Carnegie song with theirs. Everyone rose as Old Nassau was sung, and a mad rush to centre ensued as the Wellesley girls sang out loud and clear in praise of their Alma Mater and in cheers for the Princeton men.

Because none would leave, "Good night, Princeton," for it is almost ten o'clock, rang through center and the Princeton Glee Club Concert was over.

Thanks to the efforts of Miss Marion Durell, 1908, and Mr. Durell of Princeton, Wellesley had enjoyed one of the gayest and jolliest evenings of the year, and the Carnegie library was \$350 nearer realization.

Three cheers for Princeton!!!

D. R. F.

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COLLEGE CALENDAR.

Thursday, May 3, 7:30 P.M., regular mid-week prayer meeting of the Christian Association.
 Saturday, May 5, 7:30 P.M., open meeting of the Agora Society in the Barn.
 Sunday, May 6, 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Robert D. Merrill of Babylon, N. Y.
 7 P.M., vespers with address by Dr. James L. Barton, Correspondence Secretary of the American Board of Commissioners for Foreign Missions.
 Monday, May 7, 7:30 P.M., Prof. Storey and Miss Holmes of Smith College will give a concert in Billings Hall.

COLLEGE NOTES.

The Scribblers' Club met at the Agora House on Friday evening, April 20. Annie Gidley read. Gertrude Marvin, 1907, was welcomed into the club membership.

The Southern Club was very delightfully entertained, Friday evening, April 20, by Misses Sue Barrow, Ella Tilford and Elizabeth Woodson.

At vespers, Sunday evening, April 22, Miss Coman spoke of the San Francisco disaster and of the generous contributions which have been sent for relief.

A very enthusiastic mass meeting of the College was held in the Barn, April 23, for the purpose of learning college songs. For a long time the girls have felt that we needed some hard practice on them. Several new songs, also, were prepared for the occasion, which were practiced to good effect. Mr. Macdougall kindly consented to lead the singing.

The members of English 17, the new course in public speaking, gave a dinner at the Shakespeare House, Monday evening, April 23. Miss McCaulley was toast-mistress, to whom several members of the class responded with toasts which took up various phases of college life.

The engagement of Miss Ora Williams, 1906, to Mr. Philip Jacobs of Brookline is announced.

Tuesday evening, April 24, the students gathered at the chapel steps for the first step-singing of the year.

The Deutscher Verein was at home in the Tau Zeta Epsilon House, Wednesday afternoon, April 25.

The Denison House boys entertained certain members of the College at Denison House, Wednesday evening, April 25. The Dramatics Club had a delightful entertainment prepared, after which light refreshments were served.

As a result of the Christian Association elections, the President for 1906-1907 is Miss Ruth French, 1907.

At the regular mid-week prayer meeting, Thursday evening, April 26, the resignations of Lottie Hartwell, 1906, Vice-president, and Henrietta Roberts, 1908, Chairman of the General Aid Committee, were accepted. Louise Garford, 1907, and Eleanor Little, 1908, were elected to fill the vacancies. Miss Pauline Sage, 1901, was elected to serve as General Secretary another year. Several students were received into the membership of the Association.

At the Tau Zeta Epsilon "Open House," Thursday afternoon, April 26, the guests of the society were delightfully entertained by Miss Villa Whitney White. Miss White gave a short talk on the "Development of American Folk Song," illustrated by singing several songs.

Dr. Royce of Harvard lectured upon "Immortality before the Philosophy Club in Billings Hall, Friday evening, April 27.

Miss Helen Daniels, 1905, was the guest of honor at a tea given at the Agora House, Friday afternoon, April 27.

The engagement of Miss Bertha Louise Holder, 1907, to Mr. Louis Hulen Attwilt of Lynn is announced.

"Prince Charlie," the Senior play, written by Emily H. Calloway, 1906, was repeated at the Barn, Saturday after-

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noon, April 28, as an entertainment for the Princeton men.

On Sunday evening, April 29, the class of 1908 held a class prayer meeting in the Shakespeare House. Miss Teneriffe Temple led the meeting.

The Cross Country Club walked to Cochituate, Monday morning, April 30.

A musicale will be given for the benefit of the Library Fund at the Hunnewell Club, Newton, Wednesday afternoon, May 2, at three o'clock. Those who take part are as follows: Soprano, Miss Bertha M. Hart, Wellesley, 1901; Pianist, Mrs. H. P. Ballard of Malden; Reader, Miss Adelaide Jump of Boston.

Fire drills have been practised in almost all of the houses on the Campus during the past week. The drills were very successful, considering that this was the first time, but there is still room for improvement by practice.

BAS-RELIEF OF DANTE'S HEAD.

In the Library at Billings Hall is a bas-relief in marble of Dante's head by Mr. Jackson, father of Miss Margaret Jackson. The work is a copy of a fresco painting at Florence in the chapel of the Palace of the Podesta, or the Bargello, as it is more commonly known. At present there is some question concerning the artist who executed this painting. Crowe and Cavalcaselle, in their "History of Painting in Italy," hold that this head of Dante is by Giotto, adding: "Grazzozzo Manetti in his 'Specimen Historiarum,' Filippo Villani and Vasari, concur in stating that the chapel was painted by Giotto. But this evidence is almost superfluous to any visitor to the chapel itself who is acquainted with the style of the master." While Crowe and Cavalcaselle are indisputably very reliable in art matters the opinion of the more modern art authority, Benson, is at present generally accepted. In his book on Italian painting he says: "Basing themselves on the probable fact that Giotto and Dante were acquainted, they were on the lookout for signs of the influence of their master on his great painter-friend and wherever they found a face supposed to be that of Dante, as in the Bargello Chapel, or a subject connected in the remotest way with hell or purgatory, they unhesitatingly ascribed the picture to Giotto. The attribution to him of the frescoes of the Bargello Chapel can be traced back to Ghiberti."

This fresco painting of the head of Dante corresponds in every sense to the well known mask which has hitherto served as a model to artists of every age. Dante is represented here in a procession of standing figures, Charles of Valois at the head, behind whom is a close group of three—Dante Alighieri, Corso Donati, Brunetto Latini. Although this fresco was preserved until after the time of Vasari it was doomed to follow the fate of many great works of art.

The chapel, in a time of civil difficulties in Florence, was whitewashed and divided by the introduction of a false ceiling, the upper part becoming a prison, the lower part being used for a magazine. In the nineteenth century the walls were scraped and the art rescued though every charm of color in the paintings had disappeared. When first rescued from the whitewash Mr. Seymour Kirkrip took an exact tracing of the head of Dante, previous to its restoration. Thus, this copy exists as near the original as possible in outline—a high and fair forehead, a regular curve of the brow, somewhat deep-sunken eye, hooked nose, classic mouth and slightly pointed chin. The restoration took the spirit away from the old painting. The profile was taken up and revived, its outline was enfeebled, and part of the eye and cheek supplied. As it is not possible to secure exact similarity of tone between the old and new color, the result of the attempt to harmonize the two is a general feeble tone of yellow without light or transparency—the qualities of fresco painting.

The difficulties of the restoration are, of course, much simplified in Mr. Jackson's work since he was not concerned with the color. He has presented the head of Dante in the true spirit of the original, with its high yet stern nobility of expression. In his left hand Dante is holding, as in the fresco, a closed book and in the right a stem with three pomegranates—possibly emblematic of the three great poems that have made his name immortal.

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SOCIAL STUDY CIRCLE.

At a meeting of the Social Study Circle, held at the Tau Zeta Epsilon House, on the evening of April 24, its members had the opportunity of hearing at first hand the practical side of one of the problems studied during the winter. Mr. Tobin, President of the International Boot and Shoe Workers' Union, addressed the club, and in an informal talk discussed the main factors entering into the growth and present conditions of the trades union, from the laborer's point of view.

Taking the shoe industry as an example, Mr. Tobin showed how the development and change of industrial and economic conditions had caused corresponding changes in the work of and demands upon the laborer. From these changes, he traced the growth of the trades union, and showed its efficiency in meeting the stress of present methods of industrial activity, in maintaining better wages and working conditions, and in providing a means for coping with future problems as they sprang out of economic progress.

Mr. Tobin impressed his hearers with his dignity, forceful ease, and adequate expression of well-contended views, and did much to dissuade them from any of the preconceived notions of labor leaders incident to their inexperience. By his tolerant acceptance of present conditions, and far-sighted estimate of possible future development, he won the sympathy of his audience for his cause.

G., 1907.

ART NOTES.

The Art Department has now on exhibition in the gallery, a series of reproductions of representative engravings by Albrecht Durer.

Those interested in summer art work may find on the bulletin board at the Art Building several circulars concerning European lecture courses under the auspices of the University Club and a course of art instruction and criticism at Lyme, Connecticut.

Work done during the year by Freshmen in Art 12 is now on exhibition.

THEATRE NOTES.

TREMONT—Bertha Kalich in "Therese Raquin."
HOLLIS—McIntyre and Heath in "The Ham Tree."
COLONIAL—Olga Netherole in repertoire.
BOSTON—"Yankee Circus on Mars."
MAJESTIC—H. E. Dixie in "The Man on the Box."

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1905.		
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	217 tickets at \$2.00 each.....	434.00
	275 tickets at \$1.50 each.....	412.50
Nov. 20.	Single tickets—first concert.....	14.00
Dec. 18.	Single tickets, second concert.....	6.50
Dec. 18.	Village tickets, second concert.....	11.00
1906.		
Mar. 5.	Single tickets, third concert.....	6.00
Mar. 5.	Village tickets, third concert.....	6.00
	Total receipts.....	\$1,019.45
Apr. 14.	Deficit paid by a Friend of the College.....	150.00
		\$1,169.45

Cr.	CASH PAID.	
1905.		
Oct. 4.	Freshman Concert.....	\$ 89.70
	Artists.....	1,000.00
	Printing.....	47.43
	Railroad fares, carriages, express, etc.....	18.37
	Incidentals, decorations, telephone, etc....	13.95
		\$1,169.45

Wellesley, April 17, 1906. I hereby certify that I have examined the foregoing account and find the same to be correctly cast and properly vouched.—GEO. GOULD, Auditor.

MUSIC NOTES.

On Monday, May 7, 1906, at 7.30 P.M., Professor Storey and Miss Holmes of the Smith College Department of Music will give a recital in Billings Hall. All are cordially invited.

On Wednesday, May 9, 1906, Mrs. Mary Turner Salter will give a Song Recital of her own composition, assisted by Mr. Johnston of New York, tenor, in Billings Hall at 4.20 P.M.

On Wednesday, May 2, 1906, from 4.20 to 5 P.M., in Billings Hall, Miss Mary T. Noss, 1909, will give a pianoforte recital, assisted by Miss Edith Flickinger, 1906. The following programme will be given:

PIANO:	
Prelude and Fugue in B flat major.....	Bach
Caprice on Gluck's Alceste.....	Saint-Saens
Maiden's Wish.....	Chopin-Liszt
VOICE:	
Wiegand.....	Mozart
At Parting.....	Rogers
Mattinata.....	Tosti

PIANO:

Allegro from Concerto in F minor..... Chopin
(With organ and second piano accompaniment.)

On Sunday evening, April 29, 1906, at musical vespers, the following programme was given:

Service Anthem: "Saviour, when Night involves the Skies".....	Shelley
Organ: Melody in E major.....	Rachmaninoff
Choir: "The Twenty-third Psalm".....	Schubert
Organ: Finale from "Symphony Pathetique".....	Tchaikowsky
Recessional: The Western Land.....	C. H.

PRIZE CONTEST.

The prize of five dollars offered by the 1907 Editorial Board of COLLEGE NEWS for the best contribution to the Parliament of Fools Column submitted before April 1, 1906, has been awarded to Miss Winifred Hawkrige, 1906, for her article entitled "The Suit-case Man," which appeared in COLLEGE NEWS for February 7, 1906. M. J. W.

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With the exception of golf and rowing, all of our organized sports include running. We need another outdoor attraction for those who do not care to run. We have no sport of marksmanship, which is a fascinating accomplishment. We can afford to be picturesque and we should take pride in reviving a sport of great antiquity and historic interest, as we are proud of the recognition at Tree Day of the old Greek "Picture Dangling."

A revival of archery in England as a modern athletic sport was begun about the year 1781, and the interest of that period has been kept alive without much interruption to the present time.

In 1844 the clubs and societies, then existing, formed a National Archery Association which has held its contests annually without exception from that year to the present time. Uniform rules were made governing the practice of target shooting, and it is only within this period that we have really authentic scores of notable archers. English, Scotch and American archers shoot under the same regulations—those of the English National Association—and any one may readily determine his degree of skill by comparing his score with the record since 1844. Archery is as prominent an English sport as golf or tennis.

In the United States archery has been practised in a desultory way at intervals, and on two or three occasions has seemed on the point of becoming popular. In 1879 there was formed a National Association, which has held its annual contests since, though public interest in the sport has not been sustained. The coming annual meet will be in August on the Boston Archery grounds. The President of the National Association is the well known Boston artist, Mr. Wallace Bryant. The scores made by American archers have never equalled the best English scores, for the sufficient reason that the sport has never been practiced in this country to the same extent, either in point of time or in the number of those who engage in it. In England, for more than a century both men and women of leisure have steadily pursued target shooting as an outdoor game, and have developed a high degree of skill.

If we will introduce archery on the basis of the other well-organized sports, Mr. Bryant will come to Wellesley and instruct the squads and assist us in every way. What splendid luck!

Mr. Bryant held the American championship until his brother, his pupil, won it last year. Mr. Bryant offers a novice trophy—a bow of his own workmanship.

Form counts prominently in shooting and it may interest the "student body" to know that the sport acts as a strong corrective of the "student neck" and the "student shoulders," and will make Dianias of us all. LUCILLE EATON HILL.

ADDRESS ON EASTERN TURKEY.

The address at the vesper service on the evening of May the sixth should be of special interest. The subject is Eastern Turkey, a land whose conditions have not recently been brought before us. We know it in its ancient history as Asia Minor, but most of us not so well in its modern state as the home of a people of various nationalities and different traditions, under the rule of the Sultan.

The present state of things in this fascinating and little known country—this is the topic. Who the speaker will be is not yet announced, but we expect one of two men, either of whom is unusually fitted to present this subject.

Dr. John K. Browne is a missionary of wide influence in a field as large as half New England, centering in Harpoon. He is now in this country and has been engaged in a "campaign" of special missionary meetings in the large cities of the Middle West. If he can come east in season to be here on that evening we shall have the advantage of listening to a man who knows whereof he speaks from his own personal and recent experience.

Dr. James L. Barton of Boston was formerly a missionary in Turkey, but of late years he has been a secretary at home of the American Board. He remains, therefore, in practical touch with the whole field and is one of the best of students of conditions in that country. Those who went to Nashville remember his masterly address on the Intellectual Qualifications Necessary for a Missionary. No one is better able than he to give a comprehensive survey of conditions in Eastern Turkey. E. H. K.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the *Alumnae Column* will contain items of interest about members of the Faculty, past and present, and former students.

A meeting of the Boston Wellesley College Club was held at the College Club House, 40 Commonwealth avenue, Boston, on Saturday afternoon, April 14th. After a brief business meeting at which plans for raising money for the Library Fund were discussed, Miss Pendleton gave a delightful talk on present aspects of college life, touching upon the enthusiasm of the undergraduates in working for the Library Fund, the increasing number of non-academic interests and the complexity of life, the growing interest in graduate work, the development of the new athletic grounds, and some of the financial problems which have to be solved. An informal reception and tea followed Miss Pendleton's address, and the members present had an opportunity of seeing the new and attractive home of the College Club.

An extract from the letters of Mrs. Frances Lance Ferrero, 1892, now of Fregeest, 55, Friedenau, Berlin, describing the popular voting for the separation of Norway, appeared in *COLLEGE NEWS* of December 20, 1905. The following is an extract from a recent letter of Mrs. Ferrero, describing a scene in Vienna.

"First we sauntered along Universitätsstrasse to the university. At its corner we bought pocketfuls of fat well-roasted chestnuts from the little Italian vender, one of dozens posted everywhere on the lines of student-travel to and from the building,—an interesting brown boy with delicious brown goodies, the first of the season. We followed the crowds of students streaming into the main halls of the university, most of them men, with here and there a stray woman or two, and walked about at our pleasure, interested in the fine building, but much more in the faces of the people. There were Germans, Italians, Slavonians, Czechs (from Bohemia), Poles (from Galicia), Hungarians, (Bosnian-Turks we saw on the streets in army suits), Croats, Dalmatians and all sorts of grim mixtures of any kind. We read as in an open book the inevitable and off-repeated tale of student-riots the reports of which followed us in the papers a few days later to Berlin. We saw in the university life the epitome of the bad race-agglomeration that makes up the Austrian Empire, everywhere antagonism and ugliness alike in face and feeling. We thought ourselves clear of it in the recall of the splendid sense of inspiration the people of Norway had just given us, and ate our warm chestnuts, smuggling away the shells into spare pockets till we could properly drop them somewhere else than on the imperial Franzensring, into which we turned from the university."

Miss Lucy J. Freeman, 1897, announces the publication in the near future, of ten "Key Books." These little books are designed especially to "help club women to gain and to use those facts concerning Art, Music, Literature and History, which mean to every person of culture both pleasure and profit." Miss Freeman emphasizes that these books do not take the place of monographs or encyclopedias, but aim wholly to offer a point of view in the subjects which they treat with such an amount of compact and well-ordered information as shall make them useful. The authors are Miss L. J. Freeman, 1897, Miss Louise Rogers Jewett, of the Department of Art, Mt. Holyoke College; Doctor Martha Hale Shackford, 1896; Miss J. W. Duxbury, 1897; Miss R. B. Franklin, instructor in Rogers High School, Newport.

Before advertising this series of books through the usual channels, Miss Freeman offers *Wellesley Alumnae* the first opportunity of securing subscriptions, and promises "to remit for every ten subscriptions to the set of ten books, at \$5.00 per set, the sum of \$5.00, which is the proportional share asked of each alumna for the Library Fund."

For descriptive circulars address Miss L. J. Freeman, Central Falls, Rhode Island.

The Aloha Camp for girls, at Fairlee, Vermont, soon begins a second season under the management of Mrs. Harriet Farnsworth Gulick, 1887, and her husband. The illustrated circular gives an attractive description of the camp and the life there.

The *Dial* for April 16 contains an article, "Notes on Contemporary Poetry," by Doctor Martha Hale Shackford, 1896.

Miss Annie Woodman Stocking, 1902, has been accepted as a missionary to Persia by the Presbyterian Board of Missions.

Miss Sara McLaughlin, 1903, and Miss Edith R. Batt, 1903, are spending the Spring in Dresden. Their address is Sedan str. 411.

Miss Florence H. Hewitt, 1904, is teaching in West Medford, Massachusetts.

Miss Frances Hughes, 1902; Miss Jane R. Lennox, 1904, and Miss Mary E. Kelly, 1905, have recently visited the College.

Miss Helen L. Daniels, 1905, was in Boston for the week of April 23 with the Bertha Kalich Company, which is playing "Monna Vanna." Miss Daniels is understudy to Madame Kalich.

The following addresses have been received:—
Miss M. Josephine Emerson, 1892, 54 East 59th street, New York City.

Miss Anna K. Peterson, 1894, Pomona College, Claremont, California.

MARRIAGES.

PRUFER—PINKHAM. In Berlin, Germany, April 17, 1906, Miss Frances Ethel Pinkham, 1893, to Dr. Carl Pruffer.

HILL—ROGERS. In Dedham, Massachusetts, April 26, 1906, Miss Caroline Wright Rogers, 1900, to Mr. William Henry Hill of Brookline.

WILSON—SCANLIN. In Ormond, Florida, February 3, 1906, Miss Marguerite Kitchenman Scanlin, 1905, to Mr. Stanley Kidder Wilson, Columbia and Harvard.

SCOTT—KENWORTHY. In Roxborough, Philadelphia, Pennsylvania, January 17, 1906, Miss Ada Kenworthy, formerly of 1907, to Mr. Fred Scott.

DEATHS.

At Seymour, Connecticut, April 18, 1906, Lewis A. Camp, father of Elizabeth L. Camp, 1905.

In Albany, New York, April 23, 1906, Mrs. Ellen Lewis Page, mother of Mrs. Helen Page Bates, 1883.

BIRTHS.

March 27, 1906, a son, John Dwight, Jr., to Mrs. Florence Hamilton Leggett, 1900.

SOCIETY NOTE.

The regular monthly meeting of the Society Alpha Kappa Chi was held at the Society House, Wednesday evening, April 25, 1906. The following papers were read:

Attributes and Myths of Zeus and Hera.....Catherine Paul
Attributes and Myths of Artemis.....Marion Berry
Attributes and Myths of Apollo.....Hattie Brown

THE MAIDS' PLAY.

The Maids' Elocution Class invited all the leaders of classes and all repeated those who have helped with their socials or classes in any way, to a play to be given at the Barn on Thursday evening, May 4, at eight o'clock.

NOTICE.

The following announcement may be of interest to seniors and alumnae who are planning to study next year.

A limited number of young women wishing to study in Oxford University will be received into an English home, under the personal care of an American teacher of wide experience. The purpose of the plan is to furnish the best environment for their work, and at the same time to bring them into personal touch with the English home life and the culture of Oxford. There will be opportunities for travel in vacations. The University year consists of three terms of eight weeks' duration, with vacations at Christmas and Easter, each six weeks long.

CALENDAR for 1906-07.

Michaelmas Term, October 17-December 10.

Hilary Term, January 23-March 18, 1907.

Easter and Trinity Terms, May 3-June 25, 1907.

For particulars address:

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FREE PRESS.

I.

At this season of the year when the thoughts of the Seniors, particularly, are directed toward "life-works" and teachers' agencies, perhaps a plea for the great work in the field of philanthropy will not come amiss.

As college girls, we realize scarcely at all the immensity of the social problem, the far-reaching evils of child labor, of the sweat shop and the awful results of congestion in large cities.

All these things are living and vital, and to do our part in the world's work we must realize them. The field of philanthropy is vast and has need of many workers. The necessity is increasingly felt for college bred women.

If you would, then, have a work of unending interest, of inestimable value both to yourself and to those whom you would serve, enter into this work of uplifting the manhood of the poor. And you undergraduates who are not yet ready to take your places in the world, at least know about these things through the medium of College Settlement, Social Study Club, and the splendid Economics Courses offered at College, and then go out to see them for yourselves and cope with them intelligently.

A. H. C., 1905.

II.

If you should attempt to listen to the music in College Hall parlor next Sunday afternoon, notice the attitude of different girls toward the kindly efforts of the pianist. Anna-on-the-floor exclaims, "Oh do play that lovely thing that goes so fast," to which Jane-at-the-piano responds after racking her brain to know just what lovely thing is referred to. Anna takes the first chord of the lovely thing as a sign for a general good time. Music forms such a delightful background for conversation and soft laughter. The piano is almost as good as an orchestra at a promenade concert where you chat gaily with your friends.

On the other hand, if you look hard, next Sunday, you will see here and there a girl whose wrinkled and distorted brow indicates displeasure—displeasure with Anna, not with Jane. Jane does nobly; she uses the loud pedal in her vain attempt to drown the conversation—not that she enjoys sacrificing her art in the useless effort to be heard. But Jane is "accommodating." She has been asked to play. Moreover, Jane is not only "accommodating;" she is a lady in the good old-fashioned sense of the word. Come what may, she will not show her annoyance by look or word.

I pity Jane. I should like to see her "get mad" just once. If you pity Jane too, just join hands with her admirers and supporters. If you don't pity her (or us) then hold your ceaseless merriment out of doors. It's lovely spring weather and the campus walks are free.

E. E. F.

III.

Moving ice-cream

\$.25

6 fares

1.20

1 steamer trunk

.25

Such was the bill I received to-day from the livery stable. Now, as I am not a person who would have ice cream moved, and as I pride myself upon saving money for the Library Fund by walking and do not possess a steamer trunk, the bill certainly couldn't be mine. Knowing too well how many there are of us in college with the same surname I decided to remonstrate with the proprietors and beg them not to send forth a lonely address, Miss S—, but to characterize it with some initials. Thus I made a pilgrimage to the livery station in question, and made a few startling discoveries from the other point of view. Said the proprietor, "This is a very frequent occurrence. The college girls often give only their last names and when they are common ones we cannot tell where to address the bills. Consequently we are continually losing money by these small bills. A girl will often charge a single fare, or have some moving or delivering done, and just because the bill is so trifling, she

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We have Japan Crepes and China Silks and flowered fabrics sheer,

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forgets all about it. A charged fare is getting to mean a 'free ride' to us."

S. 1908.

IV.

There is a legislation of the college which says that the students are expected to spend no more than two hours in preparation for one recitation. This seems to be founded on the fact that, if a girl has two or more classes a day, the specified time allows for about as much study as she could well put in besides a little recreation or exercise. Of course the instructors have certain courses they must cover; but for each one course the instructor must cover, every girl in that course has, at least, four, and often more, that must be covered. This, some of the instructors do not seem to realize; and they assign lessons and collateral reading that no one could possibly cover in three or four hours, let alone two. I think the girls have pride enough to want to be well prepared for recitations, and they dislike to go unprepared to a class as much as the instructors dislike to have them come. Yet how can a girl prepare well, even for two recitations a day (and most of us average three), if she has to spend three or four hours for satisfactory preparation for each one?

B. D. 1908.

ATHLETIC NOTES.

1908 has met 1909's interest in running, and has organized an enthusiastic Class Squad. The inter-class competition will be Hare and Hounds, the final game on Field Day.

Miss Christina Guriltz was elected Head of Running. Miss Natalie Lydecker, Captain of the 1908 Squad, Miss Martha Cecil, Captain of the 1909 Squad.

L. E. H.

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